

Othello quotation practice grid.

**1. 'In following him, I follow but myself. / Heaven is my judge, not I for love and duty,
/ But seeming so, for my peculiar end.' Iago, I I 55-57.**

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| <p>1. What is the context of this quotation? What is happening in the scene?</p> | <p>2. Complete this quotation from the same speech: 'O sir, content you. / I follow him to ?????????'</p> | <p>3. When Brabantio enters, having been awoken by the noise in the street, how does Iago at first address him?</p> |
| <p>4. Here are three white male Venetians (before any women or foreigners appear). What impression do we get of Venetian society from them?</p> | <p>5. What are our first impressions of Iago, based on this opening scene?</p> | |
| <p>7. What does Roderigo mean when he says to Brabantio that Desdemona has 'made a gross revolt'?</p> | <p>8. What is the effect of this opening scene on the audience? What expectations does it set up for the rest of the play?</p> | |