

Othello quotation practice grid.

8. 'Alas, to make me / The fixèd figure for the time of scorn / To point his slow and moving finger at.' IV ii 52-4.

<p>1. What is the context for these words (in terms of Othello's conversation with Desdemona)?</p>	<p>2. Define 'scorn' and how 'he' 'points his slow and moving finger' at Othello.</p>	<p>3. The speech in which these words appears starts 'Had it pleased heaven / To try me with ?????' What is the missing word, and what does Othello mean by it?</p>
<p>4. How does Desdemona respond to Othello's accusations?</p>	<p>5. At this point of the play, how would you characterize Othello's mood and frame of mind?</p>	
<p>6. In the scene that follows, Emilia gets close to the truth – how/where?</p>	<p>7. Later in this speech Othello refers to 'there where I have garnered up my heart, / Where either I must live or bear no life, / The fountain from the which my current runs / Or else dries up.' Why is this so? Why does his marriage with Desdemona matter so much that he 'must' die if it goes wrong?</p>	