

King Lear: sequence of scenes. Write 2/3 key quotations in each box which you feel identify the scene.

I.i: Gloucester and Kent on division / the love test & division of the kingdom. →		I.ii: Edmund soliloquy / then tricking Gloucester and Edgar. [I.iii: Goneril instructs Oswald.]	I.iv: Kent, disguised, goes back to Lear / clash with Oswald / Fool & Lear / Lear clash with Goneril. →	1.v: Lear, Gentleman, Fool.	2.i: Edmund wounds himself, fools Gloucester, Edgar flees. ←
2.ii: Oswald & Kent / Cornwall: Kent into stocks →	2.iii: Edgar decides to become Poor Tom.	II.iv: Lear sees Kent in stocks / Denied by Regan-Cornwall / Regan's lack of sympathy for Lear / the reduction of his knights / Storm starts →	III.i: Heath – Kent and Gentleman	III.ii: Lear in the storm. [III.iii: Gloucester & Edmund.] ←	
III.iv: Heath – Lear, Kent, Fool in storm / joined by Poor Tom / Lear tears off clothes / joined by Gloucester [III.v: Cornwall and Edmund] →		III.vi: Gloucester helps: warns Lear to 'drive toward Dover'.	III.vii. The blinding of Gloucester →	IV.i: Heath – Old Man leads Gloucester / Edgar takes towards cliff	IV.ii: Goneril & Edmund, then Albany's challenge ←
IV.iv. Cordelia's return [IV.v: Regan & Oswald] →	IV.vi: Edgar & Gloucester at the Dover cliffs / Lear in wild flowers / Cordelia's Gentleman / Edgar & Oswald fight /		IV.vii: Cordelia & Kent, then reunion with Lear →	V.i: Regan & Edmund / Albany's challenge / Edgar disguised / Edmund playing the sisters [V.ii: Edgar & Gloucester]	V.iii: Cordelia & Lear to prison / final actions / END

