

King Lear: sequence of scenes. In each case, can you identify what happens in the scene based on the sample quotations?



<p>I.i: "Sir, I love you more than word can wield the matter." "Kill the physician, and the fee bestow / Upon the foul disease." "Tis the infirmity of his age; yet he hath ever but slenderly known himself."</p> <p>→</p>	<p>I.ii: "Now, gods, stand up for bastards." "These late eclipses in the sun and moon portend no good to us."</p> <p>[I.iii: Goneril instructs Oswald.]</p>	<p>I.iv: "I have perceived a most faint neglect of late." "All thy other titles thou hast given away; that thou wast born with." "Into her womb convey sterility, / Dry up in her the organs of increase."</p> <p>→</p>	<p>I.v: "I did her wrong." "O, let me not be mad, not mad, sweet heaven!"</p>	<p>II.i: "In cunning I must draw my sword upon you." "Loyal and natural boy, I'll work the means / To make thee capable."</p> <p>←</p>	
<p>II.ii: "Fetch forth the stocks! / You stubborn ancient knave, you reverent braggart, / We'll teach you." "Fortune, good night; / Smile once more, turn thy wheel."</p> <p>→</p>	<p>II.iii: "Am bethought / To take the basest and most poorest shape."</p>	<p>II.iv: "They durst not do't/ They could not, would not do't." "The King would speak with Cornwall." "O sir, you are old, / Nature in you stands on the very verge of confine." "Return to her, and fifty men dismissed!" "Allow not nature more than nature needs, / Man's life is cheap as beast's."</p> <p>→</p>	<p>III.i: "unbonneted he runs, / And bids what will take all."</p>	<p>III.ii: "Blow winds, and crack your cheeks." "I am a man / More sinned against than sinning." "Come on, my boy. How dost, my boy? Art cold?"</p> <p>[III.iii: Gloucester & Edmund.]</p> <p>←</p>	
<p>III.iv: "This tempest will not give me leave to ponder / On things would hurt me more." "O, I have ta'en / Too little care of this!" "Is man no more than this? Consider him well... Off, off, you lendings!" "My duty cannot suffer / T'obey your daughters' hard commands."</p> <p>[III.v: Cornwall and Edmund]</p> <p>→</p>	<p>III.vi: "Is there any cause in nature that make these hard hearts?"</p>	<p>III.vii: "Bind fast his corky arms." "Hold your hand, my lord!"</p> <p>→</p>	<p>IV.i: "I have no way and therefore want no eyes; / I stumbled when I saw." "Know'st thou the way to Dover?"</p>	<p>IV.ii: "O, the difference of man and man!" "See thyself, devil!"</p>	<p>IV.iii: Kent & Gentleman / news of Cordelia. "You have seen / Sunshine and rain at once: her smiles and tears were like a better way." "A sovereign shame so elbows him."</p> <p>←</p>
<p>IV.iv: "There is means, madam: / Our foster-nurse of nature is repose."</p> <p>[IV.v: Regan & Oswald]</p> <p>→</p>	<p>IV.vi: "Why I do trifle thus with his despair / Is done to cure it." "They flattered me like a dog." "O matter and impertinency mixd! / Reason in madness." "A sight most pitiful in the meanest wretch, / Past speaking of in a king!" "A plot upon her virtuous husband's wife; / And the exchange my brother!"</p>	<p>IV.vii: "O my dear father, restoration hang / Thy medicine on my lips."</p> <p>→</p>	<p>V.i: "For this business, / It touches us, as France invades our land." "To both these sisters have I sworn my love."</p> <p>[V.ii: Edgar & Gloucester]</p>	<p>V.iii: Cordelia & Lear to prison / final actions / END "Come, let's away to prison: / We two along will sing like birds I'th' cage." "I arrest thee on capital treason." "Thou art a traitor, / False to thy gods, thy brother, and thy father." "I pant for life: some good I mean to do." "Never, never, never, never, never."</p>	