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| ***Macbeth: sequence of events 3*. What are the key events in each scene? Identify them by the quotations.**  **= scene with major soliloquy** | | | | | | |
| 1) *Fair is foul, and foul is fair.*   | 2) *Yes; / As sparrows eagles, or the hare the lion.* | 3) *Oftentimes, to win us to our harm, / The instruments of darkness tell us truths.* | 4) *Stars, hide your fires; / Let not light see my black and deep desires.*   | 5) *Look like the innocent flower, / But be the serpent under’t.* | 6) *The air / Nimbly and sweetly recommends itself / Unto our gentle senses.* | 7) *Art thou afeard / To be the same in thine own act and valour / As thou art in desire?*  **↵** |
| 8) *Thou sure and firm-set earth, / Hear not my steps.*   | 9) *Consider it not so deeply.* | 10) *The expedition of my violent love / Outran the pauser, reason.* | 11) *‘Tis unnatural, / Even like the deed that’s done.*   | 12) *He hath a wisdom that doth guide his valour / To act in safety.* | 13) *We must lave / Our honours in these flattering streams.* | 14) *We have lost best half of our affair*.  **↵** |
| 14) *Now I am cabined, cribbed, confined, bound in / To saucy doubts and fears.*  [15) III.v: Hecate].   | | 16) *A swift blessing / May soon return to this our suffering country / Under a hand accursed!* | (17) *But yet I’ll make assurance double sure, / And take a bond of fate.*   | (18) *Cruel are the times, when we are traitors / And do not know ourselves.* | (19) *Sundry blessings hang about his throne / That speak him full of grace.* | 20) *A great perturbation in nature.*  **↵** |
| 21) *He cannot buckle his distempered cause / Within the belt of rule.*   | 22) *My way of life / Is fall’n into the sear, the yellow leaf.* | 23) *Let every soldier hew him down a bough / And bear’t before him.* | 24) *It is a tale / Told by an idiot, full of sound and fury / Signifying nothing.*  [25) V.vi: Malcolm, Siward].   | | 26) *Swords I smile at, weapons laugh to scorn.* | 27) *Accursèd be that tongue that tells me so, / For it hath cowed my better part of man.* |